1857

Layford.

S. C.

May 20. 1880.

May 20./1880.
20/

Encloses letter from Mr Newel who wishes to see portrait of Dewitt Clinton by Dunlap.

1851

"Information" wanted for a Mr Newel N. Y.
who wrote to him to know if this Gallery would
buy a portrait of Dewitt Clinton by Dunlap
Ans.d & enclosed Rules for Exhibitors":

Write Mr. Maclean to see
Kind as to give me any informa-
he may have to enable me to reply
to the writer,

and oblige

S. C. Layford.

Thursday -

1852

Osborne,
S. C.

Pittsburg Pa:
May 13. 20. 1880.

May 17. 21/
17. 21/80.

Encloses 28¢ for a
Catalogue.

✓

1852

Rec'd Aleck
May 21.

Pittsburgh Pa 132 - 5th Ave
May 20th 1850.

Wm MacLeod Esqr.
Curator Corcoran Gallery of Art:
Washington D. C.

Dear Sir

Your card containing information forwarded at my request, received: For which please accept my sincere thanks. Please find enclosed stamps to the value of twenty eight (Co. 28.) cents, as indicated for mailing catalogues to my address, & accept the further thanks of

Yours Most
Respt &c
F. C. Osborn

1852

Rec'd & Acked.
May 17.

Pittsburgh Penn.a May 13th/80
134 - 6th Ave

The Secretary
of the Corcoran Museum
Washington, D. C.

Dear Sir

Will you please inform me whether, and upon what terms I can secure a Catalogue or description of your Museum? I would like to have more particularly a list of the paintings in your Art-Galleries. I desire it simply for the purpose of obtaining more accurate information than I now possess for writing a short Essay for a Literary Association, should a statement of the reasons for my request be necessary. If you can make it convenient to reply I will very much oblige

Yours Most Resp.tly

Frank L. Osborne

1853

STUDIO,
1271 BROADWAY
COR. 32ND STREET.

My dear Sir.

I send you a sketch which will explain itself to you

Should Mr Corcoran desire the walls colored this summer in a design something like the colonnade sketch

Box by Adams Express

it would cost
for the large room
$1800. This would
make the room look
like a palace which
it is. and Mr Corcoran
would I am sure like
he returns in the autumn
see his pictures in
a new light and
wonder that this
should have been kept
undone so long.
Give Lina my kind
regards and he will see
that I still take

an interest in the
North monument and
is to stand through all
coming time.
Hoping that these days
will meet with your
approbation
I am Sincerely Yours
Albert Bierstadt

Bierstadt 1853,
Albert.

N. Y.

May 21 1880

Sends sketch, plan for painting walls of Picture Gallery.

1

Kerling Geo. 1854,

Baltimore.

May 20. 1880.

May 22/80

About a painting by,
K. Rapp. sent by Express.

✓

1854

Baltimore
79 W. Monument st.
May 20. 66.

My dear Mr Corcoran:

You undoubtedly remember our conversation in regard to a painting by the well known Prof. Carl Rauppp, of the Royal Academy of Munich, and which I considered a fine acquisition for your noble Gallerie. You told me at the time that you would be glad to take it if Mr W. T. Walters of Baltimore would consider it a proper painting for such a collection.

The painting, which had been exhibited at the Royal Academy Exhibition of London and most favorably criticised abroad has lately arrived and Mr Walters came to see it on Tuesday last. He considers the painting a work of art of great importance and, a very valuable acquisition to your Gallerie in asmuch as its furnishes a striking example of the modern realistic Munich school, which under Piloty has become now the greatest next to Paris for realistic conception & colour as well as correctness of drawing and of which your Gallerie has no example yet.

With your kind permission I will send the painting for inspection to your Art-Gallerie.

Hoping you are in the enjoyment of good health,

I remain dear Sir,

Yours Respectfully

Leon Pallinger

Geo. V. Ruling
May 20. 1880

Lowell. 1855.

John A & Co

Boston May 21/80.

May 24/80.

About Engravings.

✓

1855

John A. Lowell & Co.
21 Exchange Place.

Boston, May 21 1855

Recd May 24

Wm Mc Leod:

Dear Sir, Yr of the 18th is here. In future your engravings will come unfolded if we can possibly send them by mail safely in that shape. If you desire to use the last for any special purpose write and the folded folding — the creases — otherwise we can send you a new set unfolded.

Yrs truly

J. A. Lowell & Co

J. A. Mc

Vaughan 1856,

F. W. R.

Gordonsville.

May 22, 1880.

May 24/25/80.

One of his teachers wishes to come to the city to copy in the Gallery.

1857

WM. R. VAUGHAN, M. D.
PRINCIPAL,
With a Corps of Efficient Teachers.

Gordonsville Female Institute,

Gordonsville, Va. May 22th 1880

Rec'd May 24
Ans'd " 25.

Dr. MacLeod,

Dear Sir,

I think it is probable you remember the young lady with black eyes and hair, who I introduced to you as our Art Teacher from Charleston S. C.

She was accordingly pleased, and grateful for your kind offer to render her all assistance in your power, should she be able to spend a month or six weeks at the gallery soon after the close of this school year.

Miss Parker is quite poor, but like many Southern maidens she has been reared and educated in refined society. She needs instruction, and will be glad to make arrangements to visit your City at the time mention. Just here let me ask, if it would be too much trouble for you to make inquiry as to the price of board in some nice family, or respectable boarding house. She cannot afford to pay high prices.

I also wish to know, if you will

give two or three Oil paintings a place in your gallery, day, for a week, and have them returned with your remarks! I will send them by Express, of course at our expense.

The young ladies would be pleased to have your Criticisms of their work.

I will enclose you a communication for Mr. Corcoran, which please deliver in person, as soon as you can.

Yours truly
Mark Douglas

1857

Channing

Wm. F.

Providence R. I.

May 22. 1880

May 25/80

About shipping the Gibbs Portrait.

1857

Rec'd 24
Ans'd 27

Providence R.I.
May 22 - 1880 -

Dear Sir,

I wrote to Mr. Loring, of the Boston Museum of Fine Arts, that the "Gibbs Washington" picture would be sent on Wednesday, May 26, & should reach Boston on the morning of the 28th. He expresses great pleasure at the prospect of receiving it so soon.

I have requested my brother in law Mr. O'Connor to attend to its shipment by Adam's express Wednesday afternoon, which will save you all trouble except placing it in its box on Wednesday morning.

Mr. Loring writes that he is familiar with the Munich vaporization process, & adds; "It is wonderful in results.

but like all wonders a little dangerous to what is experimented upon. Not that any after clap is to be feared, but sometimes a too long application "draws the varnish apart." "

Yr's truly, with thanks,

Wm. F. Channing.

Acad'y of Design 1858.
(T. A. Richards)

N. Y. May 24/80

May 26/80

Acks photographs.

1858

National Academy of Design,

23d Street—4th Avenue,

New-York, 24 May 1858

Rec'd May 26

My dear Mr McLees

The Council have received with pleasure the parcel of photographs from the Corcoran Gallery and desire me to transmit your Board of Trustees for their kind remembrance

Very truly yours

T. Addison Richards

Corr. Sec'y N.A.

Derby. 1859.
Mass.

N. Y.
113 Madison Ave
May 24. 1880.

May 26/80.

Encloses $1,00 for a photograph.

Rec'd X
Ack'd May 26.

1859

Monday May 24th

To the Proprietors of the
Corcoran Gallery -

I sent a Postal a few days since for an order for one of the pictures of the "dying Napolean", - but I presume I should have sent the money enclosed. That must be the reason I have not received it -

I enclose now one dollar & two stamps, & trust you will send it very soon, & very carefully -

Miss Derby
113 - Madison Avenue - N York City -

1860.

Reuling Geo.

Balt. May 26/80

May 27/80.

About picture by Rauppp.

✓

1860

Rec'd May 27.

Baltic, May 26. 80.
79 W. Monument St.

My Dear Mr Mc Leod:

It was my intention to visit you today while in Washington - but the hot weather had such a depressing effect on me that I left for home immediately after my Office hours.

The name of the painting is, the arrival of the mail-boat on the ~~Bavarian mountains~~ Chiem Lac (in the Bavarian mountains). The surroundings of Chiem Lac are in Summertime inhabited by artists & their families & city people generally and the arrival of the boatman with the mail is

Please present my best regards to Mr Corcoran and the Doctor

and believe me

very Respectfully & Truly

Yours Geo Kuhn (signed)

always bringing some of them to the waters edge. The old man grasping all the newspapers is the portrait of a well known jurist in Munich, the young painter expecting a letter with check and finding instead of it his painting returned to him is a pupil of Rungs from Albany, with the name of Engel.

To say anything to you in regard to the artistic part of the painting is superfluous since you in your capacity as artist & connoisseur know best to judge of that. Rungs is one of the most favorite pupils of Piloty & since a few years Professor of the Royal Academy. He is already represented with his paintings in several of our first Galleries abroad & handsomely. The exchange of photographic reproductions of "realistic figure painting in the landscape" in Germany. The beauty of his realistic effect is that it is so thoroughly combined with the harmonical effect is so thoroughly combined with the harmonical that the picture altogether is a human characteristic.

The Price asked at the London Royal Academy Exhibition was three thousand pounds - but Dollars Rungs to fact it to the Corcoran Art Gallery for two thousand Dollars, which offer he accepted.

Do you have no representative painting of this school in your Gallerie I would consider this painting a most valuable acquisition. I should be glad to hear your opinion in regard to it.